

Biarritz, Anglet ou Bayonne

P. ANDRE / A. HERVE / J.P. ROY

Valse Fandango

1. Biar - ritz Ang - let ou Ba - yon - ne, Le B A

B du Fan - dan - go, Le pa - ys où la vie est bonne où

les gens sont jo - yeux le so - leil si chaud, Biar - ritz Ang -

let ou Ba - yon - ne, Les bleus et blanc ou le B. O.

Quand dans les stades on ent - tonne Vi - no grie - go Pa -

qui - to le mê - me tem - po.

Musical score for guitar, page 2. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords F and C7 are indicated above the first and third measures respectively. The second staff continues with notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords C7 and F are indicated above the second and eighth measures. The third staff has notes: C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1. Chords F7 and Bb are indicated above the fifth and seventh measures. The fourth staff has notes: F1, G1, A1, Bb1, C2, Bb1, A1, G1, F1, E1, D1, C1. Chords F, C7, F, G7, and D.C. are indicated above the first, second, third, sixth, and seventh measures respectively.

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**Biarritz Anglet ou Bayonne,
Sur les plages ou sur les rochers,
Les vagues écumant au soleil,
De la chambre d'amour au palais des merveilles.
Biarritz Anglet ou Bayonne,
Dans tous les yeux un seul drapeau,
Un seul maillot
Le même fandango
Et dans la voix le même crédo.**